

Man's Efforts, Ideas Survive Time and Space Relationships Says Mrs. Evelyn Milligan Jones

"The first sharp impact of going abroad is realizing what we have done to time and space." This provocative statement drew interest which lasted throughout the period when Mrs. Evelyn Milligan Jones reviewed her trip to Europe in a College Assembly, November 12.

Describing her 12-hour trip from New York to Lisbon, Portugal, Mrs. Jones said her realization of the effects of human inventions on time was the first impression of many she experienced on her tour.

"The remains of Roman times were stirring. The aqueducts and castles, exciting." Then she added, "But it seems strange that what is a long time ago here, is not so long to them." Substantiating her point, the popular reviewer recalled that one Spaniard referred to an early-age war as if it happened in the Twentieth Century.

After discussing her impressions at Stonehenge and the Coliseum, the lecturer climaxed her travelogue by asking, "What remains?" Then answered: "Man's continuous efforts, his hopes and his ideas." She said the matter of outer space is mathematical, but the matter of inner space depends

on man's moral responsibilities, and interior integrity.

One of the memorable stops on the tour was in Rome. "The most unusual incident of all happened there," she observed. "We had just left Sistine Chapel in the Vatican when Pope Pius XII came in a procession. The Pope came to me, gave me his hand, and I guess I was stunned, because I just clung to it. At first he spoke in Italian to us. Then realizing we were Americans, he addressed us in perfect English." Mrs. Jones displayed a silver medallion which Pope Pius handed to her in a small packet.

Describing her last night in London, the speaker depicted a scene which really drove home her final point. "We were standing on Waterloo Bridge in London just at dusk, with Big Ben shining across the water. Just then, a flotilla of white swans passed under the bridge. And we felt the feeling of peace, just peace."

Interjecting several humorous quips, Mrs. Jones related a truly international incident in which she was involved. While in Spain, she and her husband were riding in a foreign-made car, when it ran into another vehicle driven by a Frenchman. Spaniards who helped the Joplin couple would not accept payment for the assistance. "Instead," the lecturer said, "one man indicated a bar across the road, so my husband invited the native crew for a beer on him."

Following a visit to Brussels and the World's Fair, Mrs. Jones and her husband visited Switzerland, and England before returning to the United States.

Oldest School Of Journalism Dean Advises Area Reporters

Dr. Earl F. English, Dean of the School of Journalism at the University of Missouri, addressed members of the Chart staff and other interested students Tuesday afternoon in the Little Theatre.

His speech was concerned mainly with the opportunities for young persons in journalism and requirements of those interested in entering the profession. Dr. English has long been interested in attracting the best young minds to the journalism media.

His speech followed an address at noon Tuesday in Carthage at ceremonies in honor of E. L. Dale, Carthage publisher.

The journalism professor has had wide experience as a reporter and editor on several newspapers and as an instructor in typography and printing in several high schools and colleges. He has been with the University of Missouri since 1945, serving as associate dean from 1949 until his appointment as dean in 1951.

Dr. English has been unusually busy in the last few months, as the School of Journalism is celebrating its fiftieth anniversary. The Missouri School of Journalism is the oldest of its kind in the world.

Interested students from neighboring high schools were invited to the session.



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College Pastors, Choir Will Give Holiday Program On Wednesday

The College Choir and two Junior College students who are ordained ministers will present the annual Thanksgiving program during the third period Wednesday in the auditorium. Under direction of Oliver Sovereign, the Choir will sing several selections, to be intermingled with religious messages by the Rev. Byron Gilbreath and the Rev. Harold Potter.

"A Thanksgiving Message" will be delivered by Mr. Gilbreath, pastor of the Diamond Methodist Church. Mr. Potter, pastor of the Free Methodist Church of Joplin, will give the invocation, scripture lesson, and benediction.

Dennis Spille will sing "Blessings," a baritone solo by Curran. Joyce Elliff will accompany the Choir and Spille.

Selections to be sung by the Choir are "Prayer of Thanksgiving" by Kremse; "Pretty Saro" a Merrill Ellis composition; Christiansen's "Wake, Awake;" "Now Thank We All Our God" by Mueller; "Go Tell it on the Mountain," a spiritual arranged by Work; and "This Little Babe" by Britten.

Oklahoma Studies Steps to Improve Level of Education

Five Juco faculty members attended an Oklahoma Inter-College Conference November 6 at Stillwater. Milton Brietzke, Mrs. Mary Kirk Kelly, Miss Margaret Mitchell, Mrs. Helon Smith, and Dr. Lloyd Dryer sat in on day-long discussions centered around the theme, "Academic Trends on the University Level That Affect the Transfer Student."

The local representatives report that three theories dominated the thinking:

"Higher educational institutions are repeating too much work which has already been learned, or should have been learned by students in high school;

"Much of that which is now taught on the college level should be taught on the high school level;" and

"Colleges should provide examinations for entering students with marks on these examinations indicating levels for specific courses."

The conclusion drawn from these theories was: "All this amounts to pushing the beginning college work down into the high school, and ultimately pushing graduate level work down into the undergraduate studies, thus providing time for more advanced work on both undergraduate and graduate levels."

First-Nighters Applaud Work Of Comedy Cast

An appreciative audience viewed last night's initial presentation of Eugene O'Neill's "Ah, Wilderness!" in the College auditorium. Directed by Milton W. Brietzke, the excellent bit of stagecraft sent impressed and delighted theatregoers home with mingled feelings of warmth and understanding.

Set in the early 1900's, the play centers around Richard Miller and his inner struggle to reach maturity. While fighting to escape from the "wilderness" of youth, the high school senior becomes entangled in a mesh of unfavorable circumstances and then must find a way out of his "predicament."

Jim Lobbey realistically portrays to the audience the feeling of Richard's disappointment over a love affair and the enchantment of once more being in love.

Playing the part of his parents, Nat and Essie, Hubert Bird and LoVella Moore do an excellent job of reminding the audience of the joys and heartaches experienced by parents while rearing their youngsters.

Gwen Theis, warmly enacting Richard's spinster Aunt Lily, and Murray Lorenzen, picturesquely playing the part of the bachelor Uncle Sid, bring merriment and understanding to the Miller household.

Richard's older sister, Mid, cleverly played by Gayle Prigg, his older brother Arthur, enacted by Terry Reece, and his younger sister, Bonnie, sprightly enacted by Janet Martin also helped to produce the cheerful flavor of the production.

Others who assisted the presentation to achieve its success include Terry Dixon as David McComber; Jane Hillhouse as Richard's girl friend, Muriel McComber; Adrea Krummel as Norah, the maid; and Glenn Meadows as Arthur's pal from Yale, Wint.

Antique furniture and old-fashioned costumes add to the effectiveness of the actors' portrayals and help the viewers to visualize the mannerisms and the styles of the 1910 era.

Those who did not have the opportunity to see the premiere, may view the pleasing comedy at 8:30 o'clock tonight and tomorrow night in the auditorium. Admission to the production is a student activity ticket or 75 cents.

Bonnie, Essie, Richard, Sid, and Lily are seen at left giving last minute cues.



A Year To Be Thankful

Pumpkin pies, turkey and dressing, and acid-indigestion are frequently associated with Thanksgiving, but what about the storehouses for education? Do we generally connect our schools with the things we have for which to be thankful?

Many well-worn phrases have been written, orated, and printed about the materials we ought to appreciate. But it seems that our schools and colleges are left out.

From the student's viewpoint we at Joplin Junior College have many things for which to give thanks. We no longer tread upon creaky boards in fear of causing the building to collapse. Our walls in this new building are not held together by a maze of steel cables and iron girders, that would make a spider envious.

We have several places to meet without causing a general uprooting of other college activities. Our school spirit has returned. Many student organizations, both social and service, flourish. And, as in the past, we have instructors who are willing to cooperate in every way possible to help their students gain a full education.

We have these things for which to be thankful. Let's appreciate and protect them.

Theatrical Spotlights

"There's no business like show business." As the College Players scurry about producing "Ah, Wilderness!" they are already practicing for their annual Christmas program that they will give for the Yule assembly and for two civic organizations.

Because the cast will present "Boy With a Cart" as a concert reading and will use costumes depicting ninth century England, the poetic drama promises to become unique among the Thespians' presentations.

Perhaps the new curtain recently installed in the Little Theatre has served as a motivator for the enthusiasm which the dramatists radiate. Built especially for the Little Theatre, the curtain adds greatly to its attractiveness.

Between rehearsals the players managed a trip to Fayetteville to view the University of Arkansas's showing of "Macbeth." Faculty chaperons and 35 of the 46 College Players attended the play and afterwards toured backstage, talking with Dr. McKordle, head of the University's dramatic department.

The Players who received the prizes at the Halloween party used ingenuity. Winning the award for the most original costume, Murray Lorenzen appeared as a lobster. Murray's inspiration came from the part of Sid which he portrays in "Ah, Wilderness!"

Mary Curtis James won the prize for the most humorous costume as she came in clothes indicating "time to retire." The Players voted that Virginia Montieth should receive the award for the loveliest costume. With "Sayonara" as an inspiration, Virginia portrayed a geisha girl.

Students And Faculty To Get Needed Rest

The College will dismiss classes Thursday and Friday for the Thanksgiving vacation. Classes will reconvene at 8:00 o'clock on the following Monday.

My Dream

By Rose Marie Wood

A night at home by the fire and TV

With nothing to do but breathe free—

This I know can never be
But I can dream, can't I?

A lot of time to loaf and sleep
When I at twelve to bed can creep—

For this rare state in vain I weep.
But I can dream, can't I?

A day when teachers smile at me
And grade my papers with an E—
This day I'll likely never see.
But I can dream, can't I?

Dissertation on Woman

By Charles Garner

When the first man was completed,

God bade Adam to be seated,
And He bent to take a rib right out of him.

While Adam's thoughts were roamin',

He made that rib a woman;
Yes, He made her tall and dark and slim.

They were happy in their Eden
For there was nothing they were needin',

Since the Lord provided everything.

Although it may well have lasted,
Yet their peace was soon to be blasted

When the devil came with all his deadly sting.

May Eve's poor soul rest easy
And may where she's at be breezy,
For we know that down there it's pretty hot.

Eve would have been lots better
If the devil would have let her.
And Satan now has all the women on the spot.

As Eve let herself be tempted,
Sin for the world she preempted
And she bit right down into the core.

Eve knew she was a sinner;
She released what sin was in 'er;
And now that sin has spread the world o'er.

He came as a low serpent
To drag poor Eve to Torment;
A fact for which we all so sadly grieve.

With her poor soul he did grapple,
As he handed her an apple,
And all the time he laughed into his sleeve.

Rock 'n Roll

By Jewel Frownfelter

The trend today is rock 'n roll;
They said it couldn't last;
But as you all may have surmised
The beat is very fast.

Our talk has changed so very much,

For now we must be "hep";
The first thing heard at any hop is
"Man, dig that crazy step."

For rockin' with a boogie beat
To a fascinatin' rhythm
Is now a sport for everyone—
Come on, Cats, get with 'em!

Speak for Yourself, Squanto . . .

First Thanksgiving Backfires

"John," said Priscilla, "I want you to run right over to Massasoit's village and invite him and his wife to dinner."

"Now Prissy, don't be foolish," John replied with a tolerant smile. "We barely have enough for ourselves. Besides, I don't trust those savages."

"John Maximillian Alden!" cried Priscilla, exceedingly incensed. "What an attitude! Alack and fie for shame! You march right over there and do as I tell you."

After thinking the situation over, John decided that although Priscilla might not be right, she was still the boss. So he moseyed over to the local spit-and-whittle bench and sure enough, there sat ever-faithful Squanto, a-spittin' and a-whittlin'.

"Squanto do favor for white buddy-buddy?" declared John in his best Indian grammar.

"Squanto die for white buddy-buddy!" declared the Indian without even looking up. "What you want now?"

"Me want Squanto to run quick-like-fox to teepee of great chief Massasoit and ask chief and squaw to feast with white chief." By the time John had said all that, he was pretty well worn out, because he always made with the sign talk in the best tradition of the old west.

Squanto rose to his full majestic height of five feet one inch. "Me go!" he exclaimed dramatically. He sat back down and added, "Soon as me finish a-whittlin'."

Thereupon he recommenced carving out a statue of himself. It seems Squanto had a horror of

being forgotten by posterity.

A couple of weeks later, when the statue was completed, he happened to drop in on old chief Massasoit. After a few rounds of sassafras tea, he remembered his sacred trust to John.

"Oh, yeah, chiefie, before I forget, that crazy Alden wants you and the Mrs. to drop by for Sunday dinner one of these days." There. The Noble Redskin never breaks his word!

"You kiddin'!" demanded Massasoit. "I'm not about to fall into their clutches! I trust those savages about as far as I can see them."

"Whats-a-matter, you chicken?" asked Massasoit's lovely wife Hoopalalachooga.

Massasoit looked pained. "Now, Hoopy honey, you know it ain't that," he said.

"Then let's go. I'm simply dying to see what those girls are wearing this season."

Massasoit felt trapped. "Look, baby, I love you truly, but I ain't gonna get took for you nor nobody." He even went so far as to shudder at the thought.

Ever-faithful Squanto, however, came up with an excellent suggestion. "Why not take the whole village and throw a big shindig at their expense?" suggested he.

"Say, nice work, Squanto!" agreed the chief. "We can get the Green Corn Festival out of the way without wasting so much as one string of wampum."

"And I won't have to do the cooking!" cried Hoppalalachooga in delight.

Doubtless to say, Prissy got more than she bargained for. Oh, Massasoit and Hoopalalachooga came for Sunday dinner, all right. They just happened to bring along a few friends—90 of them. And they just happened to stay three days and eat up everything in sight.

At least Prissy didn't have to wash dishes; there weren't any.

When at last the Wampanoags went home, the Pilgrims ran right over to the Church to give thanks that they hadn't been eaten completely out of house and home.

And that was the first Thanksgiving.

Night Creature

By George Hatzfeld

The monster circled in the night
He dipped and then he wheeled;
And in his quest for truth and light

Became the bug on my windshield.

College Life

By Joan Petty

College life is quite a treat.
It's really bright and gay.
But why must they interrupt my fun
With classes every day?



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Editor	Marion Ellis
Associate Editor	Donna Engle
Feature Editor	Betty Lee
Make-up Editor	Donna Stewart
Staff Assistants	Dale Allen, Gerald Bunting, Clair Goodwin, Jr., Chuck Krokroskia, Jo Ann Rutherford, George Snow, Nelly Ann Trewyn, Gary Trim, Pat Van Hooser, Robert Warden, Rose Marie Wood
Typing	Donna Fullerton
Advertising	Don Hubatka
Circulation	Lewann Barsh, Marcia Kiddoo, Don Staggs, Virginia Rush
Photographer	Jim Robson



Queen Receives Her Crown

Pam Spenny was crowned 1958 Joplin Junior College Home-Coming queen during half-time of the Joplin-Fort Scott game, highlighting two days of Home-Coming activities. Captain Don Staggs was delayed by an injury and Co-Captain Vic Duncan crowned her. Don later crowned her again for the benefit of photographers.

Attendants and their escorts were Jane Hillhouse and Bob Walker; Gayle Prigg and Steve Baker; Susan Stout and Charles Fields; Judy Conboy and Jack Golden; Pam Friend and John Powell; Kay Francis and Vic Duncan; Judy Kingsland and Ray Foster; and Shirley Trim and Buddy Ball.

Phi Theta Kappa Initiates Pledges

The nine pledges of the Eta Chi Chapter of the national arts and science scholastic fraternity were initiated following a winter picnic which was held November 11 at the Joplin Water Works shelter. The pledges will be formally initiated next spring with those who will become eligible at the end of the first semester.

To be eligible for membership, one must have an accumulative grade point average of 2.3 the first semester, 2.2 the second, and 2.1 the third. Members must maintain a 2.0 accumulative average.

The new members are Donna Engle, Marilyn Cline, Carol Fahrig, Gwen Theis, Donald Bartling, Dick Baker, Walter Smith, Dean Cope, and Robert Lundein.

Y. W. C. A. Cabinet Selects Presidents, Committee Chairmen

Jo Ann Rutherford was elected president and Gayle Copple was elected vice-president of the Y.W. C.A. Luncheon Club at a cabinet meeting November 3 in Gayle's home. The new officers were chosen to replace Sue Burris and Jeanette Veatch who have withdrawn from school.

Dixie Moffett was appointed program chairman to replace Jo Ann and Pam Spenny was named to fill the position vacated by Gayle.

Musicians Present Second Evening Recital

The College Music Department presented its second night recital Tuesday in Room 210.

Susan Morris, Hubert Bird, Virginia Monteith, Nancy Smith, Dennis Spille and Eldridge Martin presented piano solos. Other instrumental solos were played by Larry Sanborn, horn, and Bill Thompson, string bass.

Vocal soloists included Joyce Elliff, soprano; John Sehnert, bass; Sallye Elliff, soprano; Larry Sanborn, baritone; Larry McKenzie, baritone, and Larry Freeman, baritone. Sallye Elliff and Joyce Elliff sang a duet.

Group presentations included numbers by the Girls' Triple Trio and the Woodwind Quintet. Members of the Girls' Triple Trio are Virginia Monteith, Nancy Smith, Rebecca Sturgeon, Sallye Elliff, Carol Fahrig, Marsha Kimes, Carol Brewer, Sharon Hartley, and Judy Kelly. The Woodwind Quintet is composed of Jeanne Moore, flute; Sally Wells, flute; Eldridge Martin, clarinet; Bob Perkins, bassoon; and Larry Sanborn, horn.

Mrs. Oliver Sovereign, Mrs. Leo Sanborn, Joyce Elliff, and Sallye Elliff were the accompanists.

Beta Pledges Wear Unique Clothing As Initiation Stunt

Wondering why some of the girls wore unusual attire last week? The Beta Beta Beta sorority observed its annual three-day informal pledge initiation.

The members designated the first day as infant day, with pledges dressing as babies. Tuesday pledges wore their bermuda outfits backwards, and Wednesday the girls came to school clad in black and wore no make-up.

At the last meeting the Betas discussed plans for the semi-formal Christmas dance which they will sponsor on December 19.

Art Exhibit Features Landmarks In Texas Struggle For Freedom

The Texas Centennial Series of two etchings and eight lithographs by Frank Callcott deserves one last look today before it is taken from its place of exhibit in the trophy case.

The lithographs are of the buildings still standing that played a part in the winning of Texas' independence from Mexico 100 years ago.

Included in the series are "The Alamo, 100 Years After," "The Alamo at Midnight," "Mission Conception," "San Jose Mission," "Mission of the Sword," "Goliad, 100 Years After," "Goliad,

Dairy Farmers Hold First Forum

Students who are dairy minded will be interested in knowing that the first annual Four-State Dairy Forum will be held in Joplin, Tuesday, December 2. Sponsored by the Joplin Chamber of Commerce, the program will feature four nationally-prominent speakers.

Reid Oliver, executive vice-president of Foremost Dairies, Inc., will give an address on "The Dairy Farmer's Stake in Future World Markets." Rex Bailey, president of Doane's Agricultural Service, Inc., will speak on "Obsolescence—A Real Dairy Problem." Elmer Kiehl, chairman of the Agricultural Economics Department of the Missouri College of Agriculture, will deal with "The Opportunities for Dairying in the Ozarks." Harold Gove, staff engineer of the Union Electric Company, will discuss "Some Possible Uses of Atomic Energy on the Farm."

"Through This Door," "The Cos House," "San Jose, Dining Room," and "San Juan Capistrano-In Texas."

The scenes, many of them centered around San Antonio, are familiar to most Texans as well as to out-of-state visitors. Perhaps the least known building depicted in the series is the Cos House. This little house, just across Rio Grande from the Alamo, was the scene of the Mexican General Cos signing the articles of capitulation handing over San Antonio to the Texans late in the fall of 1835. The Texans held the town until the arrival of General Santa Anna in the spring of 1836, when the siege of the Alamo occurred.

This is the only known series of etchings and lithographs in existence depicting the Texas centennial. One complete set of the 20 in existence is in the Print Collection of the Metropolitan Museum of New York. Another set is in the Dallas Museum of Fine Arts, and a third is in the collection of Southwestern University.

A native of Texas, Callcott made every effort to depict the buildings just as they were exactly one century after the occurrence of the famous events. The artist spent several weeks in the summer of 1935 making sketches of the buildings. It took him three years to complete the series.

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Football Roundup

As the Lions downed Fort Scott, the '58 grid season terminated with 5 wins, 1 loss, and 1 tie. For the second consecutive year Juco's championship squad was undefeated in conference play. In '56 the Lions settled for a second place, but they were strongly considered for the National Junior College Athletic Association's first annual bowl game. The preceding year they defeated the Fort Scott Greyhounds for the top spot in the Interstate Junior College Conference.

Coach Dudley Stegge has announced that 14 freshmen, 14 sophomores, and one manager will be awarded letters for the '58 season.

Prospective Teachers Participate in Parley

Several members of the Ada Coffey Chapter Student National Education Association and two Future Teachers clubs from Joplin High School attended a panel discussion Monday night in the Little Theatre. Sponsored by the Association of Child Education, the panel was entitled, "I Wish I Had Known."

Staff members of the Joplin school system comprised the panel. The students fired questions at the panel pertaining to the teaching profession and then held conferences seeking answers to problems they may face individually.

Taking part as panelists were Miss Janie Fra McDaniel, primary schools supervisor; Cletus Smith, principal of East Central School, Mrs. Carolyn Littleton, intermediate grade instructor; Mrs. Effie Miller, primary instructor; and Richard Green, elementary instructor.

Students from the high school, representing the boys' and girls' future teachers organizations also took part in the discussion.

son. Those to receive these letters are as follows: Freshmen—Charles Hammer, Jack Williams, Ray Sanders, Ralph Cortez, Larry Glover, Ronnie Rhea, Dan Crutcher, John Powell, Larry Woodard, Buddy Ball, Bob Brown, Jackie Shallenburger, Steve Baker, and Jim Cash. Sophomores—Dwight Arner, H. B. Davis, Charles Fields, Harry Cantrell, Max Vowels, Bob Walker, Jack Golden, Benny Lawson, Robert Watts, Ron Oney, Don Staggs, Vic Duncan, Ray Foster, Dick Weil, and manager Jerry Chew.

Stegge estimated the total yards gained rushing for the season to be more than 2,000. But, he went on to say that the passing gains will not measure up to last year's yardage.

Thirty-three scholarship possibilities, along with 17 sophomore prospects will compile next year's team, according to Stegge.

Ball Announces Cage Schedule

Coach Buddy Ball has announced the 1958-59 cage schedule for the Lion roundball squad. The slate includes ten home games, which will be played in Memorial Hall.

The schedule is as follows: Coffeyville—Dec. 2 There John Brown U.—Dec. 4 Here Highland—Dec. 5 Here Arkansas Fresh—Dec. 8 Here Conference Tournament—Dec. 11, 12, and 13 Here Parsons—Dec. 16 There Coffeyville—Dec. 18 Here Fort Scott—Jan. 5 Here Bolivar—Jan. 8 There Kansas City—Jan. 10 There Highland—Jan. 12 There Kemper—Jan. 24 Here Wentworth—Jan. 25 Here Parsons—Jan. 29 Here John Brown U.—Feb. 2 There Arkansas Fresh—Feb. 3 There Tulsa Fresh—Feb. 14 There Kemper—Feb. 17 There Wentworth—Feb. 18 There Fort Scott—Feb. 24 There Kansas City—Feb. 28 Here

Cagers to Host I.J.C.C. Tourney

The J.J.C. roundball squad will play host to seven teams in the first annual Interstate Junior College Conference Basketball Tournament to be held here December 11, 12, and 13. All games will be played in the new Joplin High School gymnasium.

Teams entered in the tourney are Parsons Junior College, Southwest Baptist College, Fort Scott Junior College, Highland Junior College, Kansas City Junior College, Kemper Military Academy, Wentworth Military Academy, and Joplin.

Jack Winter, Lynn Farrell, Floyd Belk, and Kenny Cochran will be the officials.

Lions Blank Kemper Cadets, 46-0, For Third Straight I. J. C. C. Win

Striking three times in the first quarter, the Lion football squad went on to rout the Kemper Military cadets 46-0 October 31 at Booneville for their third consecutive Interstate Conference victory.

On the first play of the contest Joplin Fullback H. B. Davis tossed a pass to Right End Ronnie Rhea for a 47-yard touchdown combination. Leon Glover booted the extra point.

The Lions scored again minutes later taking over on the 44-yard line after Kemper was forced to punt. This time Davis threw a 56-yard aerial to Left End Benny Lawson for the score. The kick for extra point was blocked.

Shortly following the second Joplin touchdown a heavy rain pelted the field making the pigskin tough to handle. The Lions kept to the ground and Left Halfback Bob Walker scored on a 2-yard plunge, ending the first stanza at 20-0 in Joplin's favor.

The Lions struck twice in the second canto of the lopsided contest on a 13-yard run by Right Halfback Max Vowels and a 2-yard plunge by Glover with five minutes left in the half. Glover kicked successfully after Vowels' run but Davis missed on the try following Glover's. The half ended 33-0.

Jackie Shallenbarger, aggressive Lion guard, started second half scoring off by gathering up a Kemper fumble and sprinting 12 yards for the score. End Jack Golden booted the extra point. The former Interstate Junior College Champions led 40-0 going into the final quarter.

Joplin's last tally came midway

Lions Capture Second I.J.C.C. Title With 38-13 Victory Over Fort Scott

Scoring 20 points in the second quarter, the Lion grid squad defeated Fort Scott, 33-13, in the Home-Coming game Wednesday night, November 4, to cop their second consecutive Interstate Junior College Conference championship.

Trailing 7-0 near the end of the first quarter, the Lions sent H. B. Davis over the end zone stripe from 4 yards out for their first counter.

In the opening minutes of the second quarter, the Lions recovered a Fort Scott fumble and in seven plays marched to pay dirt, with Bob Walker taking touchdown honors. Glover's try for the

extra point was good, giving the home squad a 13-7 advantage.

Following the kick-off after touchdown, the Lions, in four plays, recovered another Fort Scott fumble and Harry Cantrell took a pitch out from Dwight Arner across the goal stripe. Again Glover's conversion attempt went wild, but the Lions led 19-7.

Capitalizing again on a fumble by the Greyhounds, the Lions marched in five plays into the end zone. Bob Walker pushed across the 2-yard line for the score. Glover's kick for the extra point was good and the Joplinites led 26-7 at half-time.

Staunch defensive maneuvering by both teams in the third stanza put scoring at a standstill. The next touchdown came on an 83-yard gallop by the Greyhounds' Joe Dawson.

The final tally came with slightly more than a minute left in the contest. Joplin End Benny Dawson grabbed a pass and lateralled to Max Vowels, who raced into the end zone. Davis toed the extra point capping off the 33-13 victory.

The win left Joplin with a 5-2-1 record for the season and a 5-0 record in conference action.

Roundballers Pit Starting Five Against Coffeyville Red Ravens

The starting five for the Juco cage opener against the Red Ravens of Coffeyville December 2 on their court has been released by Coach Buddy Ball.

He will start 6-foot 4-inch Julius Rosewicz, a Purdy High School product, at center. The forwards will be Eugene Crockett, a 6-foot 2-inch Mulberry graduate, and Dean Wilson, 6-foot 2-inches from Webb City. The head basketball mentor said he will field Larry Garman, a 6-foot 2-inch Seneca High School graduate, and Leo DeSpain, a 6-foot 3-inch letterman from last year's squad, at guards. DeSpain hails from Rocky Comfort.

Engineers' Club Holds Juke Box Dance

Members of the Engineers Club and their dates danced Friday night in the College cafeteria to the music of the juke box.

The committee in charge of arrangements consisted of LeRoy Wells, chairman, Paul Millender, and the officers: Clyde Stafford, president; Don Loncarich, vice-president; and Jim Cummins, secretary-treasurer. Miss Martha McCormick and E. L. McClymond sponsor the organization.

Hot dogs and cokes were served.

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